



GREG MORGAN

Director - Writer – Producer

Of his three great loves, (his daughters Summer & Autumn, his wife Jeanne, and filmmaking) Greg's first was film. Immersed in theatre and the arts at an early age, Greg's grade school years took a path far from ordinary. His friends in those years still recall the boy and his camera, the living room theater, and the proclamation: "I will be a director some day...some day I will..."

One well-lived adolescence and a few dozen short films later, Greg confronted the issue of college. His choice was foregone: The issue was desire, and California State University, Northridge film school sated as well as fueled it. Graduating with a well-stocked quiver, Greg enlisted the help of his young wife Jeanne and soon wrote and shot his first feature film *17 & Under*. The film won him his first awards, garnered successful distribution, and landed him squarely on the filmmaking map.

Several years later, Greg's next feature, *The Playaz Court*, followed. Once again, he found distribution, this time with Artisan Entertainment. The awards just sweetened the pot, yet after this second success, he felt the need to pause. It was, in this long breath, that Greg charted a new course: A course borne of wishes, bound for fabled shores.

The Substance of Things Hoped For signals Greg's arrival. Steeped in visual metaphor, haunting and visceral, *Substance* is his first true will and testament, an expression of the artist and the man. If love has any sway, there will be many to follow...Oh yes, there will!

The drama *La Linea*, currently in preproduction, sees Greg & Jeanne and Duke Addleman partnered again. The forecast is for clear desert skies, mythic rivers, and *voices*...